

CSSAAME 26.3 (2006)

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1. "A Clash of Fanaticisms"

C. M. Naim

CRITIQUES OF THE WEST

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Cemil Aydin and **Juliane Hammer**

3. "The Tangled Ends of an Empire: Ottoman Encounters with the West and Problems of Westernization"

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4. "Facing 'the West' on Philosophical Grounds: A View from the Pavilion of Subjectivity on Meiji Japan"

Michael Burtcher

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III. VARIORUM

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12. "The Quest for Manhood: Masculine Hinduism and Nation in Bengal"

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13. “From Mau Mau to Middlesex? The fate of Europeans in independent Kenya”
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IV. Review Essay

14. Alison Rice

Odile Cazenave, *Afrique sur Seine, A New Generation of African Writers in Paris*
200 pp., \$70.00 (cloth)

Lamia Ben Youssef Zayzafoon, *The Production of the Muslim Woman: Negotiating Text, History, and Ideology*

232 pp., \$75.00 (cloth), \$24.95 (paper)

Richard Watts, *Packaging Post/Coloniality: The Manufacture of the Literature Identity in the Francophone World*

208 pp., \$60.00 (cloth), \$22.95 (paper)

V. Book Reviews

15. Nancy D. Tolson

Simone Schwartz-Bart with André Schwartz-Bart. In *Praise of Black Women: Ancient African Queens, Vol. I*. Trans. Rose-Myriam Réjouis and Val Vinokurov. Madison: The University of Wisconsin Press, 2001. Pp. 456. \$60.00 (cloth)

Simone Schwartz-Bart with André Schwartz-Bart. In *Praise of Black Women: Heroines of the Slavery Era, Vol. II*. Trans. Rose-Myriam Réjouis and Val Vinokurov. Madison: The University of Wisconsin Press, 2002. Pp. 250. \$49.95 (cloth)

Simone Schwartz-Bart with André Schwartz-Bart. In *Praise of Black Women: Modern African Women, Vol. III*. Trans. Rose-Myriam Réjouis and Val Vinokurov. Madison: The University of Wisconsin Press, 2003. Pp. 250. \$49.95 (cloth)

16. Zakia Salime

Shana Cohen, *Searching for a Different Future: The Rise of a Global Middle Class in Morocco*. Durham: Duke University Press, 2004. xii + 177 pp., \$74.95 (cloth), \$21.95 (paper)

17. Max Gulias II

J. M. Coetzee, *Giving Offense: Essays on Censorship* (Chicago: University of Chicago Press, 1996), xi + 289 pp. \$24.95 (cloth)

18. Chelva Kanaganayakam

Susan Seizer, *Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India* (Durham and London: Duke University Press, 2005).

Paper: \$24.95; Unjacketed library cloth: \$89.95

19. Joseph Adjaye

Zine Magubane, *Bringing the Empire Home: Race, Class, and Gender in Britain and Colonial South Africa*, Chicago, UCP, 2004, 222 pp. \$45.00 (cloth); \$18.00 (paper)

20 Shayoni Mitra (2376 words)

Aparna Dharwadker, *Theatre of Independence: Drama, Theory, and Urban Performance in Indian since 1947* (Iowa City: University of Iowa Press, 2005), xix + 478. \$49.95.

Vasudha Dalmia, *Poetics, Plays and Performances: The Politics of Modern Indian Theatre*. (New York, New Delhi: Oxford University Press, 2006), xix + 366. \$39.95.

21 Eric Hooglund, Bates College (1180 words)

Roksana Bahramitash, *Liberation from Liberalization: Gender and Globalization in Southeast Asia*. London: Zed Books, 2005. xi + 186 pages. Bibliography to p. 200. Index to p. 211. \$39.95, paperback.

22. Leyla Rouhi

Rudi Mathee, *The Pursuit of Pleasure: Drugs and Stimulants in Iranian History, 1500-1900*. Mage Publishers, Washington: 2005. xvii + 346 pp. Contains map, illustrations, and photos.